

Wer sich die Musik erkiest

MARTIN LUTHER

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112

HEINRICH GEIGER

SOPRAN
ALT

Music score for soprano and alto voices. The soprano part starts with a melodic line, while the alto part provides harmonic support. The lyrics are: Wer sich die Mu - Wer sich die Mu - Wer sich die Mu -

TENOR
BASS

Music score for tenor and bass voices. The tenor part starts with a melodic line, while the bass part provides harmonic support. The lyrics are: kiest, _____ hat ein himmlisch Gut ge- won - nen, sik er-kiest, hat ein himmlisch Gut ge - won - nen,

Music score for tenor and bass voices. The tenor part starts with a melodic line, while the bass part provides harmonic support. The lyrics are: denn ihr er- ster Ur - sprung ist von dem Himmel her ge- denn ihr er- ster Ursprung ist von dem Himmel her ge-

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Music score for the first system. The vocal line (soprano) starts with a forte dynamic (f) and a eighth-note pattern. The lyrics are: "kom- men, von dem Himmel her ge- kom- men: Weil die". The piano accompaniment (bass line) is in eighth-note chords. The lyrics continue: "kom- men, von dem Himmel her ge- kom - men:". The vocal line ends with a piano dynamic (p) and a eighth-note pattern.

Music score for the second system. The vocal line (soprano) starts with a eighth-note pattern. The lyrics are: "lie- ben En - ge- lein, sel - ber". The piano accompaniment (bass line) is in eighth-note chords. The lyrics continue: "Weil die lie- ben En - ge- lein,". The vocal line ends with a piano dynamic (p) and a eighth-note pattern.

Music score for the third system. The vocal line (soprano) starts with a eighth-note pattern. The lyrics are: "Mu - si - kan-ten sein, sel - ber". The piano accompaniment (bass line) is in eighth-note chords. The lyrics continue: "Mu - si - kan - ten sein, sel - ber". The vocal line ends with a piano dynamic (p) and a eighth-note pattern.

Music score for the fourth system. The vocal line (soprano) starts with a eighth-note pattern. The lyrics are: "sel - ber Mu - si - kan - ten sein, sel - ber Mu - si - kan - ten sein". The piano accompaniment (bass line) is in eighth-note chords. The lyrics continue: "sel - ber Mu - si - kan - ten sein, sel - ber Mu - si - kan - ten sein". The vocal line ends with a forte dynamic (f) and a eighth-note pattern. The word "Fine" is written above the vocal line.

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2. Wenn einst in der letz - Wenn einst ten in der letz -
Wenn in der letz -

Zeit al - le Ding wie Rauch ver - ge - hen,
ten Zeit al - le Ding wie Rauch ver - ge - hen,

blei - bet in der E - wig - keit doch die Mu - sik noch be -
bleibet in der E - wig - keit doch die Mu - sik noch be -

ste - hen, doch die Mu - sik noch be - ste - hen: Weil die
ste - hen, doch die Mu - sik noch be - ste - hen:

D. al Fine!